



ALL SAINTS'
MUSIC

2023/2024

WELCOME TO MUSIC AT ALL SAINTS'

All Saints' Music Guild is pleased to present our 2023/2024 season of great music at All Saints'.

From ancient music to premieres of modern works, both sacred and secular, at All Saints' you will find an exciting variety of ways to experience the beauty of holiness through music. We invite you to join us for our special choral services and concerts.

In addition to our Sunday morning service of Choral Eucharist at 10:00 a.m., the choirs of All Saints' offer a wide variety of opportunities to worship amid the sacred sounds of great choral music of the ages, especially music of the Anglican/American choral tradition.

Some of these offerings are:

CHORAL EVENSONG The most uniquely Anglican of services, Evensong offers the opportunity to worship in meditation and prayer, as led by the choir. Music features sung prayers, glorious settings of the canticles and psalms, and hymns and anthems. These services are followed by a reception and the opportunity for fellowship.

MISSA MYSTICA Throughout the liturgical year, the choirs mark many of the major feast days with choral settings of the Holy Eucharist.

On these occasions the choir offers wonderful sung settings of the Eucharist. From Renaissance to contemporary, these great works have illuminated the liturgy through the ages. These services offer a special time for contemplation and reflection.

CONCERTS These special performances, with choir and orchestra, allow us to enjoy transcendent choral and instrumental works.

We look forward to welcoming you to All Saints'!

The Reverend Canon Andrea McMillin

Priest in Charge

Canon Dr. Craig Phillips

Director of Music

Mr. Collin Boothby

Assistant Organist/Choir Director



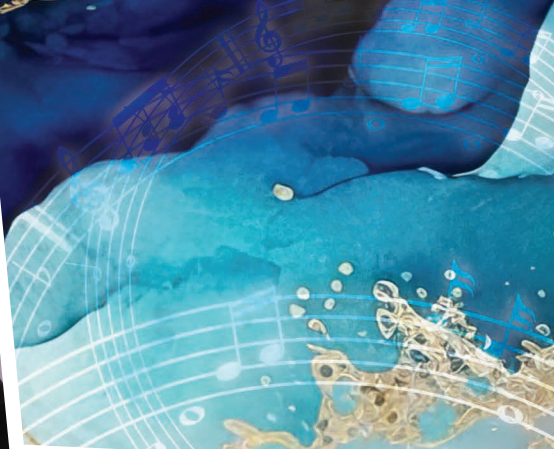
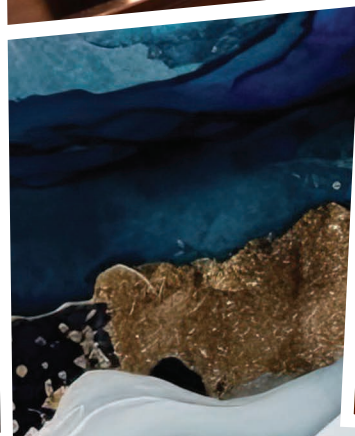
ALL SAINTS'

THE EPISCOPAL CHURCH IN BEVERLY HILLS IN THE DIOCESE OF LOS ANGELES

504 North Camden Drive • Beverly Hills, California 90210

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JO



An Invitation to Join ALL SAINTS' MUSIC GUILD for the 2023/2024 Season

IN

Longstanding parish and community support allows us to present sacred masterpieces and miniatures as occasions for prayer, contemplation and outreach to the greater Los Angeles area. We rejoice in the financial support of the All Saints' Music Guild, which is independent of the parish operating budget. Generous patrons make possible the sacred sounds we all love and enjoy. We hope you will be inspired this season to participate in one of our donor categories as listed at right.

- Archangel** (\$2,500 or more)
Six season passes and complimentary copies of the All Saints' CD catalog
- Saint** (\$1,000 - \$2,499)
Four season passes and complimentary copies of the All Saints' CD catalog
- Patron** (\$500 - \$999)
Three season passes and one complimentary All Saints' CD
- Benefactor** (\$250 - \$499)
Two season passes
- Member** (\$125-\$249)
One season pass
- Contributor** (up to \$124)
One ticket to any concert

MUSIC AT ALL SAINTS': 2023/2024 SEASON

CHAMBER MUSIC CONCERT I

Sunday, September 17 at 5 pm

Baroque Beginnings:
Highlights from Giulio Caccini's
Nuove Musiche (1602)

Harmonia Stellarum Houston:

Michael Skarke, *altus*

Mario Aschauer, *harpsichord*

The invention of monody, a single voice accompanied by a chordal instrument, constitutes the quantum jump from the polyphonic Renaissance to the emotionally charged Baroque period. The new aesthetic of a dramatically charged solo voice paved the way for the development of opera. One of the spearheads of this musical revolution was Italian singer and composer Giulio Caccini, who not only contributed music to the first operas of music history but also published perhaps the most influential collection of monodies: his *Nuove Musiche* ("New Musics") of 1602. Our program features the highlights from this collection: love poetry by some of the most renowned Italian poets of his time—Guarini, Strozzi and Rinuccini—with the sweet melodies and lush harmonies of opera's first star.

Tickets: \$20 adults / \$10 students & seniors. Admission free with Music Guild donor season pass.



Mario Aschauer

CHORAL EVENSONG

Sunday, October 1 at 5 pm

All Saints' Choir

June Nixon, *Oculi Omnium*

Humphrey Clucas, *Preces & Responses*

Joanna Forbes L'Estrange, *King's*

College Service

C. V. Stanford, *Coronation Gloria*

Reception to follow

CHAMBER MUSIC CONCERT II

Sunday, October 15 at 5 pm

Grand Sonatas and Small Pieces

Phillip Levy, *violin*

Tae Yeon Lim, *piano*

Works by Mozart, Schumann,
Tchaikovsky, Bartok and Kreisler.

Tickets: \$20 adults / \$10 students & seniors. Admission free with Music Guild donor season pass.



Phillip Levy and Tae Yeon Lim

ALL SAINTS' SUNDAY

Sunday, November 5

Festival Eucharist

10 am

All Saints' Choir, Parish Choir & All Saints' Choristers

Peter Hallock, *Wonderful is God in all his saints*

Edgar Bainton, *And I saw a new heaven*

William Byrd, *Iustorum animae*

Choral Evensong

5 pm

All Saints' Choir & Parish Choir

Tarik O'Regan, *We Remember Them*

Bernard Rose, *Preces & Responses*

T. Tertius Noble, *Magnificat & Nunc dimittis in A Minor*

Craig Phillips, *The Souls of the Righteous* (U.S. premiere)

Reception to follow

AN ADVENT FESTIVAL OF LESSONS & CAROLS

Sunday, December 3 at 5 pm

All Saints' Choir

A seasonal favorite including:

Richard Marlow, *Advent Responsory*

Philip Ledger, *Adam lay ybounden*

arr. Goudimel, *Comfort, Comfort Ye*

My People

Paul Manz, *E'en so, Lord Jesus, Quickly*

Come

arr. John Scott, *The Cherry Tree Carol*

Craig Phillips, *Dancing Day*

John Tavener, *A Hymn to the Mother of God*

C. V. Stanford, *Magnificat in G*

G. P. Palestrina, *Vesper Responsory*

A CHRISTMAS FESTIVAL OF NINE LESSONS & CAROLS

Sunday, December 17 at 5 pm

*All Saints' Choir, Parish Choir
& All Saints' Choristers*

Beloved Christmas carols for
congregation & choir.



CHRISTMAS EVE

Sunday, December 24

Choral Prelude

3:50 pm

Gustav Holst, *Christmas Day*

Children's Pageant and Festival Eucharist with Carols

4 pm

Parish Choir & All Saints' Choristers

John Rutter, *Along the road to Bethlehem*
Peter Warlock, *Come to Bethlehem*

Choral Prelude

7:45 & 9:45 pm

Craig Phillips, *In Excelsis Gloria*

Missa Mystica for Christmas Eve

8 & 10 pm

All Saints' Choir with Strings

Byron Adams, *Missa in dulci júbilo*
Craig Phillips, *A child was born in
Bethlehem* (West Coast premiere)
Harold Darke, *In the bleak midwinter*

TESSERÆ



Two special concerts by this premier early music ensemble.

Il Pastor Fido

Sunday, November 19 at 5 pm

First published in 1590, Guarini's pastoral tragicomedy was not only a highly popular literary work. It also became a primary source of texts for composers of madrigals and monodies throughout the late Renaissance and early Baroque periods. Featuring complex webs of love affairs and a vivid mythological-pastoral setting, the poem inspired some of the most harmonically adventurous and dramatic musical settings of the period, including Caccini's famous *Amirilli, mia bella*. The program will also feature works by Monteverdi, Rossi, Marenzio and others.

Alessandro Scarlatti: Il Primo Omicidio

Sunday, May 26 at 5 pm

Tesseræ presents Alessandro Scarlatti's monumental late oratorio, a Baroque masterpiece rarely heard in Southern California. Featuring an all-star cast of characters (including Lucifer himself!), the work depicts the biblical tale of Cain and Abel with the absolute high drama that can be provided only by the Roman Baroque theatrical style and Scarlatti's intense harmonic language. A continuation of Tesseræ's Roman concert (2021-2022 season), this concert will be performed at historic Roman pitch (which was around A=392). It will also feature short selections by Scarlatti's fellow Roman composers Corelli and Bernardo Pasquini.

Tickets: \$30, \$25 seniors and SCEMS, \$10 students. Admission free with Music Guild donor season pass.

CHAMBER MUSIC CONCERT III

Sunday, January 28 at 5 pm

Beethoven & Bruch

Roger Keller, Clarinet

Connie Kupka, Viola

David Speltz, Cello

Stephen Manes, Piano

This concert features Beethoven's "Eyeglass Duo" for Viola and Cello and "Trio, Op. 11," and other duos and trios of Max Bruch.

Tickets: \$20 adults / \$10 students & seniors. Admission free with Music Guild donor season pass.



CHORAL EVENSONG FOR EPIPHANY

Sunday, February 4 at 5 pm

All Saints' Choir

Eric Whitacre, *Lux Aurumque*

Kenneth Leighton, *Preces & Responses*

John Tavener, *Magnificat & Nunc dimittis*
(Collegium Regale)

Paul Halley, *Jesu, the very thought of thee*

Reception to follow



GOLDEN BRIDGE CONSORT

Saturday, February 10 at 8 pm

Join us Saturday for an evening of spectacular choral music. **The Golden Bridge** ensemble, led by Suzi Digby, OBE, features the finest professional singers in California. Their ninth annual concert will again focus on a program exploring the relationship between the English and American choral traditions and Renaissance works juxtaposed with newly commissioned compositions.

Tickets available at the door. Music Guild members admitted free with season pass.

Reception to follow

MISSA MYSTICA FOR ASH WEDNESDAY

Wednesday, Feb. 14 at 7:30 pm

All Saints' Choir

G. P. Palestrina, *Missa Brevis*

William Byrd, *Ave verum*

CHORAL EVENSONG

Sunday, March 3 at 5 pm

All Saints' Choir

Henry Purcell, *Hear my prayer, O Lord*

William Smith, *Preces & Responses*

David Conte, *Magnificat & Nunc dimittis*

Lee Hoiby, *Let this mind be in you*

Reception to follow

HOLY WEEK 2024

PALM SUNDAY

CHORAL EUCHARIST

Sunday, March 24 at 10 am

*All Saints' Choir, Parish Choir
& All Saints' Choristers*

Pablo Casals, *O vos omnes*

Quirino Gasparini, *Adoramus te, Christe*

MISSA MYSTICA

ON MAUNDY THURSDAY

Thursday, March 28 at 7:30 pm

All Saints' Choir

G. P. Palestrina, *Missa Brevis*

Craig Phillips, *Peace is my last gift*

Maurice Duruflé, *Ubi caritas*

arr. Ian Schipper, *Adoro te devote*

GOOD FRIDAY

Friday, March 29 at 12:10 pm

All Saints' Choir

Craig Phillips, *Passion According to St. John*

Tomás Luis de Victoria, *Reproaches*

GREAT VIGIL OF EASTER

Saturday, March 30 at 8 pm

All Saints' Choir and Brass Quintet

Craig Phillips, *The Lord is risen indeed*

Daniel Pinkham, *Now is the hour of
darkness past*

EASTER DAY

FESTIVAL EUCHARISTS

Sunday, March 31, 9 & 11 am

All Saints' Choir and Brass Quintet

Benjamin Britten, *Te Deum in C*

Craig Phillips, *Festival Eucharist*

Craig Phillips, *The Lord is risen indeed*

Daniel Pinkham, *Now is the hour of
darkness past*

MISSA MYSTICA ON ASCENSION DAY

Thursday, May 9 at 7:30 pm

All Saints' Choir Schola

Tomás Luis de Victoria, *Missa Ascendens*
Christus in altum

Tomás Luis de Victoria, *Ascendens in altum*

MISSA MYSTICA ON THE FEAST OF PENTECOST

Sunday, May 19 at 10 am

All Saints' Choir and Parish Choir

Craig Phillips, *Missa Brevis* (Washington
National Cathedral)

Morten Lauridsen, *Veni, Sancte Spiritus*



CHAMBER MUSIC CONCERT IV

Sunday, May 19 at 5 pm

Maurice Clerc, organist

Maurice Clerc is the titular organist emeritus of the Cathedral of Dijon in France.

He presents a varied program including music of Buxtehude, Mestres, Franck, Tournemire, Langlais and Cochereau.

Tickets: \$20 adults / \$10 students & seniors.
Admission free with Music Guild donor season pass.

SPRING CONCERT

Friday, May 3, 8 pm

Fauré & Brahms

Commemorating the Fauré Centennial

All Saints' Choir & Orchestra

Gabriel Fauré, *Requiem, Op. 48*

Johannes Brahms, *Vier Gesänge, Op.17*

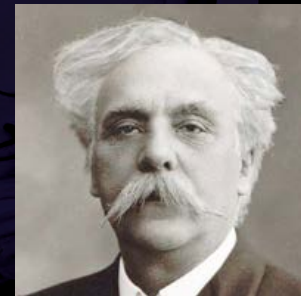
Craig Phillips, *Homage to Fauré* (premiere)

2024 marks the centennial of the death of French composer Gabriel Fauré, and we commemorate the occasion with a performance of his glorious Requiem. Fauré composed the work between 1887 and 1890, with the initial impetus possibly being the death of his father –

though he claimed that it was not written for any particular reason. Shorter than many settings of the Requiem, its final version consists of seven movements for soprano and baritone soloists with mixed choir, orchestra and organ. The work conveys an overall sense of peace, and Fauré said of the work “Everything I managed to entertain by way of religious illusion I put into my Requiem, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest.”

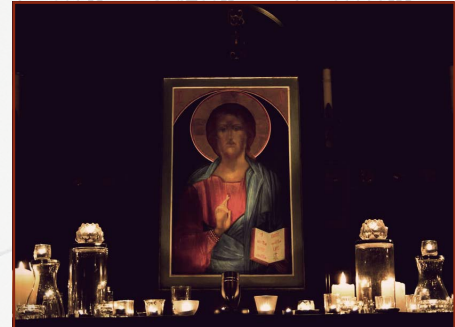
The Requiem is paired in this performance with Brahms’ Vier Gesänge (Four Songs), scored for women’s voices, two horns and harp. The concert also includes the premiere of a new work by Craig Phillips, *Homage to Fauré*, scored for men’s voices, solo violin and strings.

Tickets: \$30 adults / \$15 students & seniors. *Admission free with Music Guild donor season pass.*



2023/2024 SEASON AT A GLANCE

Sep 17	5:00 pm	Musical Offering: Chamber Music Concert I
Oct 1	5:00 pm	Choral Evensong
Oct 15	5:00 pm	Musical Offering: Chamber Music Concert II
Nov 5		All Saints' Sunday
	10:00 am	Festival Eucharist
	5:00 pm	Choral Evensong
Nov 19	5:00 pm	Tesserae Ensemble
Dec 3	5:00 pm	An Advent Festival of Lessons & Carols
Dec 17	5:00 pm	A Christmas Festival of Nine Lessons & Carols
Dec 24		Christmas Eve
	3:50pm	Choral Prelude
	4:00 pm	Children's Pageant and Eucharist with Carols
	7:45 pm	Choral Prelude
	8:00 pm	Missa Mystica for Christmas Eve
	9:45 pm	Choral Prelude
	10:00 pm	Missa Mystica for Christmas Eve
Jan 28	5:00 pm	Musical Offering: Chamber Music Concert III
Feb 4	5:00 pm	Choral Evensong for Epiphany
Feb 10	8:00 pm	Golden Bridge Consort
Feb 14	7:30 pm	Missa Mystica for Ash Wednesday
Mar 3	5:00 pm	Choral Evensong
		Holy Week
Mar 24	10:00 am	Palm Sunday
Mar 28	7:30 pm	Missa Mystica on Maundy Thursday
Mar 29	12:10 pm	Good Friday
Mar 30	8:00 pm	Great Vigil of Easter
Mar 31		Easter Day
		Festival Eucharists/9 & 11 am
May 3	8:00 pm	Spring Concert: Fauré and Brahms
May 9	7:30 pm	Missa Mystica on Ascension Day
May 19	10:00 am	Missa Mystica on the Feast of Pentecost
May 19	5:00 pm	Musical Offering: Chamber Music Concert IV
May 26	5:00 pm	Tesserae Ensemble



A SERVICE IN THE STYLE OF TAIZÉ

Begun many years ago at the ecumenical French monastic community called Taizé, these services, with candlelight and singing of chants, are a wonderful way to refresh in the midst of a busy week.

Wednesday evenings at 7:30 pm

- September 20
- October 18
- November 15
- January 17
- February 21
- March 20
- April 17

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Beverly Hills, CA 90210